Levittown Public Schools

2025 NYSSMA Information & Registration Form

Dates	Location	Classification	Registration	Due Date
March 28 – 29, 2025	Kellenberg Memorial High School	Regular NYSSMA Levels 1-6 (solos + ensembles) & All-State	MySchoolBucks on LevittownSchools.com	2/10/2025
April 25-26, 2025	Hicksville High School	All State Instrumental Jazz/ALL Vocal Jazz	MySchoolBucks on LevittownSchools.com	3/7/2025
April 29-30, 2025	West Hempstead High School	Classical Guitar	MySchoolBucks on LevittownSchools.com	3/18/2025
May 2-3, 2025	Syosset High School	Harp	MySchoolBucks on LevittownSchools.com	3/21/2025

NYSSMA Overview:

- Participating in the NYSSMA Festival is an extracurricular activity designed to supplement and enhance the student's music education, not act as a substitute for it.
- NYSSMA (New York State School Music Association) hosts festivals each year to provide students with an
 opportunity to prepare a solo and/or ensemble composition for an evaluation by a professional
 adjudicator.
- Participating in the NYSSMA Festival gives students a chance to challenge themselves as players and receive an objective critique of their performance.

Commitment:

- While participating in the NYSSMA Festival can be a rewarding experience, students and their parents/guardians should carefully consider the commitment involved in preparing a solo before registering.
- A substantial amount of time must be devoted to practicing over the course of the months preceding the festival.
- Depending on the level of the music selected and the ability of the student, private instruction may be a helpful resource in order to successfully prepare for the evaluation.

Music Selection:

- It is strongly recommended that students who wish to participate in the NYSSMA Festival select their music as soon as possible so they have sufficient time to find a vendor from which to purchase their sheet music.
- Music may have to be ordered from a vendor and could take a considerable amount of time before it is received.
- Make sure your prepared solo appears in the <u>current NYSSMA Manual (XXXIII)</u> by checking with your school music teacher or private teacher.

• Fees (Non-Refundable):

- The Levittown School District does not pay NYSSMA registration fees.
- Payment <u>MUST</u> be made online at <u>www.LevittownSchools.com</u>. If your child is planning on participating
 in any NYSSMA Festival, he/she must hand in the completed information form and payment

(MySchoolBucks) receipt by the due date specified above for non-All-State (regular solos and ensembles), All-State/All-State Jazz/Vocal Jazz, Classical Guitar. No registrations will be accepted after this date.

NYSSMA Solo and Ensemble Fees:

Solos and Ensembles Levels 1-4 \$20
 Non-All-State Solos and Ensembles Levels 5-6 \$30
 All-State Solo \$36

- Ensembles: ONLY ONE PAYMENT OF \$20/\$30 is necessary, regardless of the number of students.
- Please note that all NYSSMA vocalists and most All-State level evaluations require accompaniment.
- Accompaniment can be a paid professional pianist (fees are relatively standard) or a recording (student must provide their own). See information below.

Preparation:

- Solos are graded by difficulty from Level 1 (easiest) to Level 6 (most difficult). Choose your solo carefully with the help of your music teacher.
- Students are responsible for preparing solos outside of school time. Most soloists find that a private music teacher is the best way to prepare. Teachers will be available as time permits during the school day for extra help.
- Practice must be regular and consistent.

Audition/Evaluation:

- The festival is in person.
- COVID protocols may be in place and specified by each location.

Additional Criteria:

- Each instrumental student will be required to learn scales based on NYSSMA level. Check with your teacher. All scales must be memorized.
- o A short sight-reading example will be performed.
- Solos are evaluated with several categories.
 - Tone the quality of the sound produced.
 - Intonation playing in tune.
 - Technique the physical skill to accurately perform the music.
 - Accuracy accuracy of notes and fingerings, bowings, rhythms, etc.
 - Interpretation musical qualities of dynamics, style, tempo, phrasing & expression.
 - Scales (Instrumentalists) playing the prepared scales.
 - Sight Reading playing music you have never seen before with correct notes, rhythms, articulation and dynamics.
- You will receive your graded evaluation from your music teacher after the festival.

NYSSMA Spring Solo/Ensemble/All-State Festivals Registration Form

Due Dates: Solo & Ensemble & All-State – 2/10/2025; All State Inst. Jazz & All Vocal Jazz – 3/7/2025; Classical Guitar – 3/18/2025; Harp – 3/21/2025

Name	:		Grade:
NYSS	SMA Level of Solo/Ensemble: School	ol Music Teacher:	
Name	of Composition:		
Speci	fic Movement(s) to be performed (if required):		
Comp	oser:	Arranger (if applicable):	
NYSS	SMA Manual 33 Page #: (school mu	usic teacher will provide if unknown)	
If you	are performing with an ensemble, list the student(s) t	that are in your ensemble:	
Are y	ou preparing more than one NYSSMA adjudication?	Yes No	
Acco	mpanist Name (required for vocalists and All-State lev	vel evaluations):	
Do yo	ou take private lessons? Yes	No	
Privat	e Instructor's Name:	Phone	#:
If a si	bling is also participating, please indicate name and so	chool:	
	By signing this form, I am stating that I have r MySchoolBucks receipt. I permit m	read and understand the NYSSMA gui y child to participate in the 2025 NYS	
	Parent/Guardian Signature:	Date:	

THIS FORM <u>AND</u> ONLINE PAYMENT RECEIPT MUST BE SUBMITTED TO YOUR MUSIC TEACHER NO LATER THAN THE DATE SPECIFIED ABOVE FOR EACH CLASSIFICATION.

A separate form is needed for each solo or ensemble.

All payments must be made online at www.LevittownSchools.com